

THE RAZORBLADES



Which kind of music do you play?

Surfmusic.

Aha, what's that, something like the Beach Boys?

Uhhh, not exactly....

THE RAZORBLADES from Wiesbaden, Germany have heard this dialogue numerous times. Founded in 2002 by guitarist Rob Razorblade the band went on a mission to show the world that there is another kind of surfmusic, in a style the Beach Boys wouldn't have wasted a single thought about.

There's no beach in the area of Wiesbaden, Germany and the sun doesn't shine too much, but with the love of surfmusic in their hearts, the four musicians

Rob RAZORBLADE lead guitar
Rocco RAZORBLADE rhythm guitar,
Ray RAZORBLADE bass guitar
Rodrigo RAZORBLADE drums

created a style that is now known as 21st Century Surf. a very danceable mixture of twang guitars, punk power and melodies as big as the ocean. Influences range from old school master Dick Dale to Neo-Surf acts like Slacktone and The Mermen.

After a few rehearsals, the band recorded their first CD "Get Cut By The Razorblades" in 2002. Soon a record label

was found. SurfWaves Records released the album "It gained enthusiastic reviews from surfmagazines, fans and colleagues (among them Slacktone, The Mermen, Pollo Del Mar and Davie Allan to name a few). Since surfmusic is meant to be played live and make people dance, the band did, what every good surfband is supposed to do: Hit the road and rock their hearts out! Since 2003 the Razorblades have toured relentlessly in Germany, Italy, Switzerland, Belgium, France and Austria, shared the stage with brothers in arms like Slacktone, Fifty Foot Combo, Turbo Acs and The Kilaueas and left a lot of happy, sweaty young people behind that couldn't help but shake their hair and shake their hips to the sound of the Razorblades.

In 2004 and 2005 the band contributed a lot of songs to various samplers and finally found the time to record their second longplayer "The Dark Side Of The Beach" that was released 2006 on their own label General Schallplatten. The band remains very busy on europe's live circuit and continues to show the world another side of surfmusic, far away from the Beach Boys!

Just a load of bullshit? Well, here's the opinion of some fans:

Ihr wart so klasse am Samstag! Von wegen zu laut - genau richtig!!! Die CD ist super - hör se am laufenden Band!!!

Conny/ Ffm

Ich fass mich kurz: ihr wart "huere geil"!

King of Wil/ Wil CH

Hi, Leutz.

Ein echt grandioser Austritt gestern bei uns im Juz.

Marius/ Bingen

Euer Auftritt beim U&D in Stuttgart war der Oberhammer. Ihr habt nen neuen Fan!

Jochen/ Stuttgart

"Get Cut By the Razorblades" is spectacular recording. It has quickly become one of my favorite instro-surf CD's. For me, that means a lot because I own a hell of a lot of them. The writing, arranging, production, and (especially) the musicianship is all first class.

Lloyd Moore/ USA



Contact/Booking

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DISCOGRAPHY:



Get Cut By The Razorblades (2003 Surf Waves Records)

"Die deutschen Surf-Newcomer aus Wiesbaden überraschen mit ihrem messerscharfen Debütalbum auf dem belgischen SurfWave-Label die internationale Szene. Das Album beinhaltet eine gelungene Mischung aus mörderischen Neo-Surf-Sounds und eher gediegenen posttraditionellen Instrumentals, song- und klangtechnisch durchgängig auf allerhöchstem Niveau.

Frank Plassmeyer/BANZAI!

Get Cut is filled to the brim with exceptionally good surf music. Everyone, including the purists, will enjoy this CD. The Razorblades are from Germany and they prove that you don't have to be from the U.S.A. to play some very groovy surf rock.

Justin Hayes/SURFROCKMUSIC:COM

I'm really impressed. I don't know who is playing lead but he "outdicks" Dick Dale!

DAVIE ALLAN

Fast and furious aggressive modern surf loaded with fire and glissando mayhem, and fronted by a strong melody line and a large supply of energy! Totally cool and rambunctious. Great drums, solid bass, and electric fire in the guitar. It's also very nicely produced.

PHIL DIRT (Reverb Central)

Great CD! Really a great job! I'm very impressed with the playing of the whole band.

DAVE WRONSKI (Jon & The Nightriders, Slacktone)

Really good. I listened to it a couple of times and it rocks!

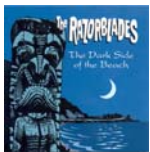
DUSTY WATSON (Dick Dale, Slacktone)

I really love your CD!

MIKE VERNON (3 Balls Of Fire)

It really kicks ass! The songs are really well thought out and very good melodies and arrangements! Great job!!

SAM BOLLE (Agent Orange, Slacktone)



The Dark Side Of The Beach (2006 General Schallplatten)

Just an awesome CD! You do great work and your writing is superb!! The short little intros are likewise very fun! A great CD!!

Clint Beachwood

The Razorblades CD is awesome and hasn't left my car in months. I really like the between song skits, it helps me to remember the names of the songs, and breaks up the all instro attack. The songs are great and the playing is meticulous and powerful. A really great modern surf CD!

Ferenc Dobronyi/Pollo Del Mar

This is a splendid release. Wonderful writing, consistently strong sound, and top caliber playing from all four musicians. If there's a parallel with other bands, it's Slacktone and Jon and the Nightriders. Great music, solid arrangements, and crisp clean production. The Razorblades are a band to be reckoned with.

Phil Dirt/Reverb Central

This is seriously delicious ear candy. Talk about some smokin' tunes, The Razorblades pegged my heat-meter on sizzle. These guys are hot, hot, hot. The Dark Side of the Beach rocks with some new ideas, but it also offers some fabulous traditional tracks. The guitar playing is absolutely, positively top notch and the drumming is rock steady, strong and very, very skilled. The Dark Side of the Beach is a winner on all counts.

Emma Jade Gunn/Surf'nGarage

COMPILATIONS:



Banzai Sampler 10 (2003 Kamikaze Records)



The Summer Of 2004 (2004 Surfware)



Evil Fuzz (Tribute to Davie Allan) (2005 Omom Records)



Continental 12 (2005 Double Crown)



Big Wave Riders (2005 Deep Eddy Records)



Krautsurf (2006 NPR Records)



Continental 13 (2006 Double Crown)



Banzai 15 (2006 Kamikaze Records)